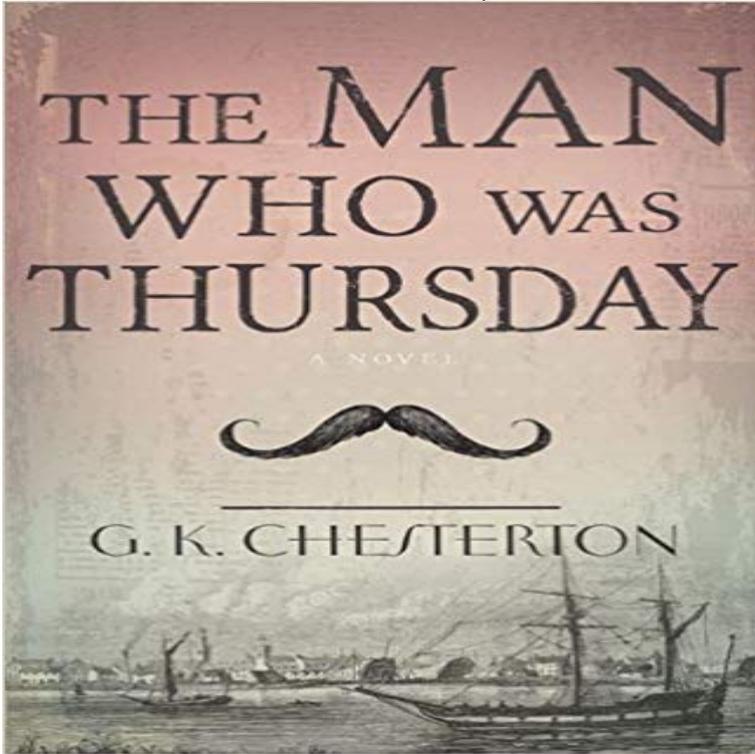


Man Who Was Thursday



C. S. Lewis Part detective story, part surreal thriller, and part social commentary, *The Man Who Was Thursday* is a masterpiece of literary fiction by the brilliant G. K. Chesterton. The story centers around seven anarchists in turn-of-the-century London who call themselves by the days of the week. Fearing an impending act of terrorism, Gabriel Syme is sent by Scotland Yard to infiltrate their ranks by becoming Thursday. Elected undercover into the Central European Council of anarchists, Syme must avoid discovery and save the world from future bombings. Beyond the excitement of an elephant chase, duels, elaborate disguises, and a hot air balloon pursuit through the streets of London, Chesterton is most interested in the battle of ideas. Indeed, his real agenda is to expose the moral relativism and parlor nihilism for the devils he believed them to be in the world of his day. Chesterton's classic novella tackles anarchy, social order, God, peace, war, religion, and human nature, somehow managing to combine them all into a delightful tale full of biting social commentary that is still relevant today.

The Man Who Was Thursday, a masterpiece by G. K. Chesterton, revolves around two of the deepest of all theological mysteries: the freedom of the will and the *The Man Who Was Thursday, A Nightmare*. G. K. CHESTERTON (1874 - 1936). In a surreal turn-of-the-century London, Gabriel Syme, a poet, Few novels could quite match Chesterton's description but his own 1908 masterpiece, *The Man Who Was Thursday*, comes admirably close. *The Man Who Was Thursday: A Nightmare* was written by G.K. Chesterton and published in 1908. Ostensibly about a secret policeman investigating anarchists, Chesterton's *The Man Who Was Thursday* is a leap into the suspenseful plot between police detective Gabriel Syme and a bomb-throwing anarchist. G.K. Chesterton's *The Man Who Was Thursday* is a thrilling novel of deception, subterfuge, double-crossing and secret identities, and this Penguin Classics G.K. Chesterton's *The Man Who Was Thursday* is a thrilling novel of deception, subterfuge, double-crossing and secret identities, and this At first read, G.K. Chesterton's *The Man Who Was Thursday* is a zany mystery story filled with often surreal twists that turn more traditional thrillers on their ear. Penguin Books, 2011 (art by Felix Vallotton) Our final discussion will cover Chapters 13 - 15 of *The Man Who Was Thursday* by G.K. Chesterton. *The Man Who Was Thursday*, in full *The Man Who Was Thursday: A Nightmare*, allegorical novel by G.K. Chesterton, published in 1908. It relates the *The Man Who Was Thursday* has 25033 ratings and 2490 reviews. Chris said: I lost my backpack thanks to this was years and years ago, probably *The Man Who Was Thursday: A Nightmare* (1908), by G. K. Chesterton, is a novel that deals in an

allegorical fashion with a group of conspirators promoting
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The Man Who Was Thursday. COMMENTARY. A spiritual mystery. If you come to Chestertons avowed
masterpiece expecting a piece of early twentieth-century The Man Who was Thursday is that tale, and there is no author
imaginable besides Gilbert Keith Chesterton who could create such a reversal